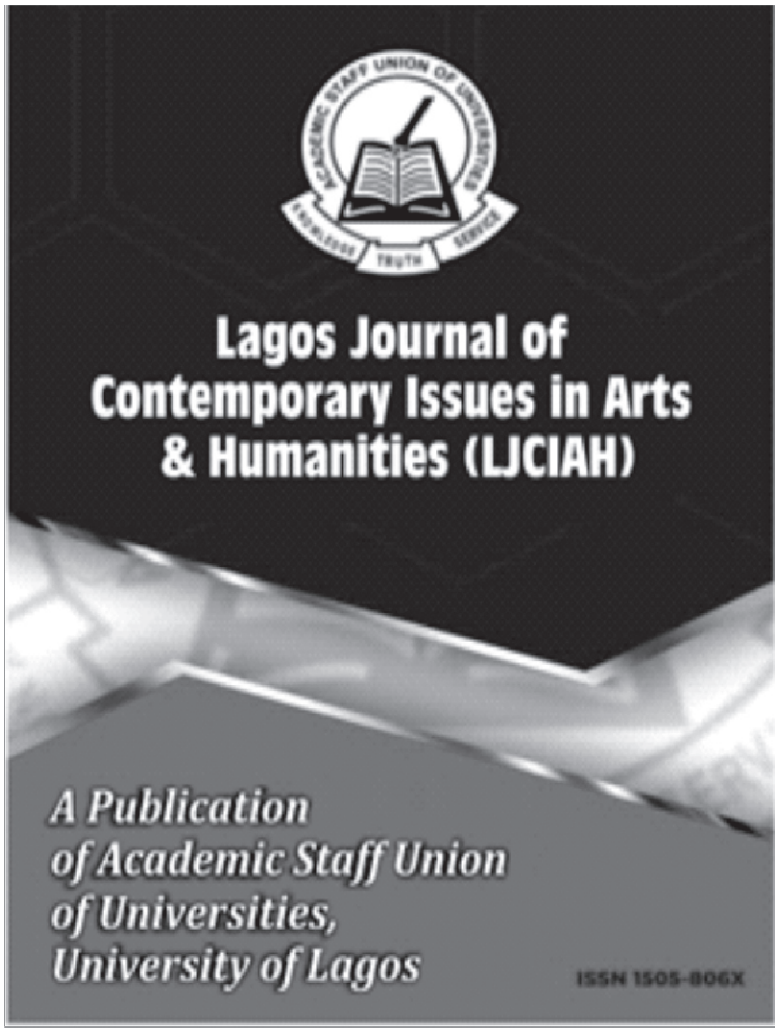


LAGOS JOURNAL OF CONTEMPORARY ISSUES IN ARTS AND HUMANITIES (LJCIAH)

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EDITORIAL

The*Lagos Journal of Contemporary Issues in Arts & Humanities* (LJCIAH) is a publication of the Academic Staff Union of Universities, University of Lagos Branch (ASUU-UNILAG). This very edition is the brainchild of the present ASUU leadership, whose steadfast vision and unwavering commitment to supporting scholarly exploration and intellectual growth inspired the revival of the *ASUU-Unilag Journal of Contemporary Issues*, last published in 2014. The rebirth of the Journal, therefore, reflects a renewed determination of the Union leadership to sustain intellectual engagement, promote quality scholarship, and provide a vibrant platform for critical discourse on contemporary issues affecting society.

This volume symbolises not only continuity with a proud academic tradition, but also a fresh commitment to interdisciplinary research and scholarly excellence within the Arts and Humanities. In a world constantly shaped by social change, technological advancement, cultural evolution, and economic uncertainty, the Arts and Humanities disciplines continue to provide the tools for understanding human experiences and solving societal challenges. The LJCIAH is, therefore, a novel space for scholarly dialogue that speaks directly to the realities of the contemporary world.

This edition features fourteen carefully selected peer-reviewed studies that cut across philosophy, education, law, sociology, religion, language studies, information science, and sustainable development all arranged in two Volumes. The diversity of the contributions reflects the broad and interdisciplinary nature of the Arts and Humanities, as well as the ASUU-Unilag's vision of encouraging research that are industry-driven and gown-town centered.

The Editorial Board sincerely appreciates all the members of Research and Publication Committee, who collectively contributed their time and expertise in making this edition a reality. We are equally grateful to the authors, our reviewers and editors for their dedication and commitment to maintaining high academic standards sustained by our Union. In likewise, special appreciation also goes to the leadership and members of the Union for reviving this important academic platform, and preserving the scholarly tradition of the founding fathers of our Union.

It is our hope that this scholarly enterprise will be sustained and become a valuable resource for scholars, researchers, students, and policymakers, while also encouraging continuous dialogue on contemporary issues in Nigeria and beyond. Above all, we look forward to continuous engagements on contemporary issues in subsequent editions.

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The full paper should not be more than 6000 words.
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